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Head Office: 9 Robinson Road, Tel. 24233  
Jerusalem, P.O. Box 91, Tel. 24233  
Tel Aviv: 32 Robinson Road, Tel. 24233  
P.O. Box 1123, Tel. 24233/2  
Haifa: 34 Robinson Road, Tel. 4294/3  
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**A PARADE** of military might and precision, such as was seen in Jerusalem yesterday, is a better way of giving notice to all concerned that Israel will protect its independence and integrity than threats or attacks. In this case, the statement was addressed not only to belligerent neighbours, but also to the U.N. itself, which has had to censure in the past for Jordanian failure to live up to agreements, but on this occasion went out of its way to order that Israel adhere to the letter of the agreement, even if other signatories observe neither the letter nor the spirit.

There would have been little objection to Jordan holding a military display in the Old City, as they did, were that country to keep the main provision of the Agreement — to work towards a peace treaty. Failing this, the Agreement cannot be allowed to become simply an instrument of Arab convenience.

Without any doubt, and even though some foreign embassies prefer to remain discreetly in Tel Aviv, Jerusalem is Israel's capital, and it is no longer reasonable or acceptable for a body such as the U.N. to expect Israel to impose restrictions upon the public ceremonies that may take place here. Israel owes too much to the United Nations as a world organization to wish lightly to disregard its requests and instructions, but it is also necessary to maintain a sense of proportion, not to convene the Security Council for a disingenuous protest, and not to apply double standards of treaty observance for different nations.

It is perhaps a symbol of Israel's growing maturity as a state and political independence that the warning could be assessed as unjustified without hesitation, that the parade went on its way and, equally significant, Jordan lodged its protest and then observed a certain quiet neighbourliness or at least caution, and nothing occurred to mar the day's celebrations. The tens of thousands, including many tourists, who streamed into the city to see the parade without fear of interruption are proof of the growing confidence and assurance that is shared by all in Israel today, even a few hundred metres from the frontier.

Yet the mood of the day was a little sombre.

For a week, a great proportion of the public has been listening to the broadcasts from the Eichmann trial. For many thousands it has been an occasion to recall days of most dire terror and suffering, and of the loss of their families and homes. For many more others it has been the first real glimpse of what is meant by the "holocaust," of its dimensions and ruthlessness. The dramatic and well-marshalled recital by the Attorney-General, Mr. G. Hausner, of the Nazi attempt to wipe out the Jewish nation has echoed from every window and car and kiosk. A tale of such horror cannot fail to be crushing and depressing, the more so when it is remembered that it took place in one of the most advanced and educated countries of Europe. But at the same time it has served to remind its listeners of the essential unity and identity of the Jewish people. The Jews of Europe died together because they were Jews.

A strong and united Israel, accepted and valued by the family of nations as a peaceful and constructive-minded member, is the only guarantee that such things can never happen again. If it has not been a care-free Independence Day, it should be one to make us value more than ever the achievement of statehood and our opportunity, after many years, to restore the rule of law and justice, if only in a symbolical fashion, and with respect to one leading Nazi.

**Special Tourist Section**  
See Page IV

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# THE JERUSALEM POST

FRIDAY, APRIL 21, 1961 • 5 Tyar, 5721 • 6 Kol Alha'ada, 1300

TWELVE PAGES

**PALGIN**  
AGAINST HEADACHE AND TOOTHACHE

## State's Bar-Mitzva Marked

Thousands Cheer Military Parade

By PAUL KOHN

POST Military Correspondent

An exceedingly smart military parade, acclaimed by 250,000 spectators in Jerusalem, yesterday highlighted Israel's 13th Independence Day celebrations. President Izhak Ben-Zvi and Prime Minister Ben-Gurion stood at attention as each of the units passed in salute under an open sky and in the blazing hot sun. The parade of soldiers, sailors, airmen and policemen took 30 minutes to pass the reviewing stand.

With them on the central tribune near the Ministry of Finance building in Rehov Ruppin were Rav Aluf Zvi Tzur, taking the salute for the first time as Chief of Staff, and Aluf Yosef Gvora, O.C. Central Command who was only yesterday promoted to the rank of Aluf.

Seated in the row behind them were Mrs. Rachel Ben-Zvi, wearing a black-and-white striped suit and white hat; Mrs. Paula Ben-Gurion, clad in blue; and Mrs. Vera Weizmann in a grey and white dress and large white and black hat. With them were the wives of Rav Aluf Tzur and Aluf Gvora.

British Centurion tanks made their first public appearance. Fourteen of these medium heavy tanks rumbled past between larger numbers of AMX-13 light tanks and the "old war horse" tanks of the Israel Defence forces, the Sher-mans.

American "Priest" 160 mm. self-propelled guns, mounted on Sherman tanks, were the latest addition to the artillery.

The army's steel appeared in its new khaki lighter than formerly and now almost mustard.

Bringing up the rear with a flourish of flags and colour were some 4,000 marchers. There was little to choose between them in smart marching, but if any were to be singled out they are the Israel Police, the Officer Cadets and the Border Police.

There were no large gaps in time between the units.

(Continued on Page 2, Col. 2)

**'Ready to Hang in Public'**

**Eichmann Told Interrogator**

By MACABEE DEAN and DORIS LANKIN,  
Jerusalem Post Reporters

"I am ready to hang myself in public in atonement for my crimes, as a lesson to the anti-Semites of the world." This was what the judges at Adolf Eichmann's trial heard his voice say. The Prosecution was playing a tape recorded during his interrogation by Chief Inspector Avner Less at Camp Iyar several months ago.

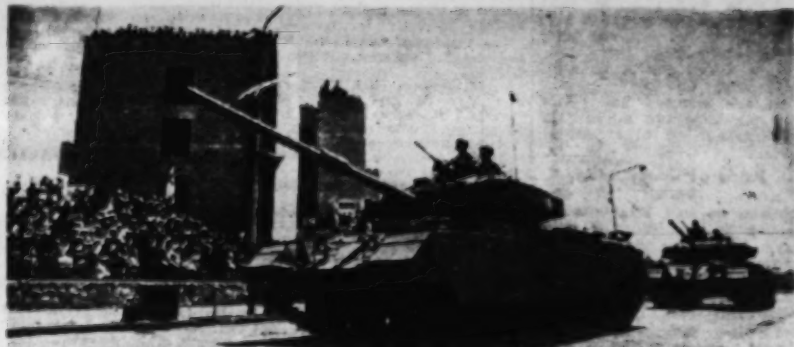
The tape, one of dozens which were piled on the prosecutor's table was heard in court at Beit Ha'am in Jerusalem on Wednesday morning.

The entire session was devoted to hearing excerpts from the tape. Eichmann's voice was deep and somewhat "sepulchral" with a marked Austrian accent.

Eichmann often appeared hesitant in answering, and what he said was often rambling and confused. He sometimes jumped from one subject to another, stumbled in his thoughts, and repeated himself. He often pleaded that his memory was poor and that he needed books to help him recall events.

Towards the end of the session Dr. Robert Servatius, Eichmann's defence counsel, asked whether Eichmann had been given books to read to refresh his memory before the portions of the interrogation were recorded, for his later testimony was clearer. He was told that the books on the period under discussion were given to him after these portions read yesterday were taped.

The most striking points in Eichmann's testimony were: 1. He was a sensitive man. "To this day I cannot stand the sight of an open wound. I could never have been a doctor. I asked Mueller (Heinrich Mueller, head of the Gestapo) to send someone else to report on the camp who could stand up to it better. I told him that I had never been to the front. I told him I couldn't sleep at night, that I couldn't possibly go back to the camps again. I couldn't stand it."



One of the Armoured Corps' new Centurion tanks which made their first public appearance in yesterday's military parade in Jerusalem.

## Israel Leaves MAC Session

The Israel delegation on Wednesday walked out of the meeting of the Israel-Jordan Mixed Armistice Commission after 28 hours of discussion.

The Foreign Ministry spokesman attributed the walk-out to the "non-cooperative attitude displayed by the other MAC members" that is, the Jordan representatives and the U.N. (Chairman).

Following is the spokesman's statement in full: "Israel today walked out of the meeting of the Mixed Armistice Commission at 11.15 a.m. after it had been in almost continuous session since 9 a.m. on April 17. The meeting had been called at the request of Israel to deal with her complaint against the Jordan's violation of Article 7 of the General Armistice agreement and to consider the question of cooperation arising out of the Security Council Resolution of April 11, 1961, requesting the members of the MAC to cooperate so as to ensure that the G.A.A. would be complied with."

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## Agreement On Laos Cease-Fire

At Any Moment

MOSCOW (Reuters). — The British Ambassador to Moscow said after talks with the Soviet Foreign Minister last night that he thought agreement on a Laos cease-fire was "very near" and "I hope for something tomorrow."

The Ambassador, Sir Frank Roberts, had a brief conversation with Mr. Andrei Gromyko at a Government cocktail party, following talks on Wednesday with Prince Souvanna Phouma, the neutralist Russian recognised as Prime Minister of Laos.

Mr. Frank said Britain had asked the Soviet Union to issue a simultaneous appeal for a cease-fire last night. This would be followed by revival of the international commission to verify the cease-fire and a 14-nation meeting to decide on the kingdom's future.

Prince Souvanna Phouma, leader of the leftist Pathet Lao rebels now fighting the right-wing regime which ousted Prince Souvanna, arrived in Moscow yesterday with the exiled Education Minister, Quinim Pholsena.

Lord Home, the British Foreign Minister said last night he hoped Russia would find it possible to adopt Britain's plan for solving the Laos crisis "before midnight tonight."

Defeat of the U.S. resolution in committee marked the second time in a week that the U.S. has tried to straddle the Arab-Israeli issue but succeeded only in alienating both sides. On the Jordan complaint against the holding of the Independence Day parade in Jerusalem, the American amendment, displaced the Arabs, while the U.S. vote for the whole resolution displaced Israel.

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## Rebels Crushed—Castro; Invaders Claim Success

Kennedy 'Won't Abandon Cuba'

MIAMI, Florida. — Dr. Fidel Castro's Government yesterday claimed to have completely crushed the invasion of Cuba—but a new rebel radio station was later heard saying the landing force had "carried out its mission" and linked up with guerrillas in the Escambray Mountains.

"We will go on broadcasting until all Cuba is free, as we are now free," the station, "Radio Escambray Libre," said. It claimed to be broadcasting from "somewhere in Cuba."

Most of the southern invasion force had joined guerrillas in the mountains for months under the command of Major Emilio Duque and Major Osvaldo Ramirez, it added.

Before the link-up, tanks and planes "did take a toll of casualties but not of such magnitude as to stop the liberation forces from accomplishing their mission," the radio said, adding that all weapons captured by the rebels were of Russian or Czechoslovak origin.

The rebel radio claimed that the force of the landing force in the mountains.

Meanwhile, in Washington, President Kennedy said in an address prepared for delivery to the annual meeting of the American Society of Newspaper Editors, that the U.S. did not intend to abandon Cuba to the Communists.

Earlier, the President and his top advisers held an assessment of the Cuban crisis in a 30-minute Cabinet meeting. The session took place as a high U.S. Government source said the U.S. expects a continuation and intensification of guerrilla operations based in the Escambray mountains.

Secretary of State Dean Rusk said that the anti-Castro forces undoubtedly would continue to fight for freedom despite the apparent collapse of the invasion.

Dr. Castro's communists claimed the last outpost of the "mercenaries" was overrun on Wednesday night, and that the boats and other vessels standing by to evacuate the invaders were sunk, and that the remnants of the invading force were trapped in a swampy area. The announcement said the "mercenary troops" spent less than 24 hours on Cuban soil.

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## Oil Commissioner P. Grader, Killed

Jerusalem Post Reporter

Peretz Grader, Petroleum Commissioner in the Ministry of Finance and head of the Oil Division of the Ministry of Development's Geological Survey was killed earlier this week in a plane crash near Iqbalan in Central Persia. He was 35.

The plane in which three American passengers and the pilot were killed, was reported missing since Monday.

Grader was born in Canada and graduated there as a geologist before coming to Israel in 1948. Following the War of Independence he was one of the founders of Kibbutz Geshar Hativ in Western Galilee.

Since coming to Jerusalem in the early 50's, he has been active in the field of oil exploration, and exploitation, first in the Ministry of Development and recently as Petroleum Commissioner, in charge of the Government's overall petroleum development and import policy.

He leaves a wife and three children.

(See appreciation Page 2)



Shabtai Looks After His Customers

Shabtai Buzi, owner of a kiosk, at the Central Bus Station, Tel Aviv, says:

"I make falafel here just as you like it and I use Shemen's Maged oil to prepare it. You can write — with Maged oil! Why only Maged oil? Because those who buy my falafel want the oil which fries the balls to be as they like it, too — to suit everyone's taste... Here at the Central Bus Station you've got to be careful, with so many people you have to use oil that they all like!"

... they too smoke Ascot,  
Ascot tastes better—  
is better!  
ASCOT — THE FILTER CIGARETTE THAT REALLY SATISFIES.



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and  
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Tel Aviv

**Social & Personal**

**President Ben-Zvi** on Wednesday received the Chief Rabbi, Yitzhak Nissim. The President and Mrs. Ben-Zvi, accompanied by the President's Aide, Ramiel Yosef Carmel, on Wednesday paid a condolence call on the widow of Moshe Novomeysky.

The Minister of Education and Culture, Mr. Abba Eban, on Wednesday received Mr. Antonio Solari, the Secretary of the Socialist Democratic Party of Argentina.

The Governor of the Bank of Israel, Mr. David Horowitz, on Tuesday received Mr. Ira Hirschmann.

The Governor and Mrs. Horowitz gave a dinner on Tuesday night in honor of a Swiss economic research group headed by Prof. Edgar Salin. The Minister of Burg, Supreme Court Judge, Dr. Alfred Witkon, economists and public figures attended.

The group was on Wednesday received by the Minister of Commerce and Industry, Mr. Pinhas Sapir. Mr. Sapir yesterday received Mr. Remymin Suassman, Head of the Zionist Organization in Lima, Peru, and Mr. Aron Eban, Honorary Consul in Panama.

The French Consul General in Jerusalem, Baron Christian de Saint Marie, on Wednesday awarded to Mrs. Anna Kahane, former principal of the Alliance Israelite Universelle girls school in Jerusalem, the medal of Chevalier de la Legion d'Honneur on behalf of the President of the French Republic. On the same occasion, Mr. Elie Kahane, former Director and Administrator of the school, was promoted to Officer des Palmes Academiques.

Mr. and Mrs. Mortimer Marcus of N.Y. were on Wednesday received by Dr. Israel Goldstein, of the Jewish Agency Executive.

The Monk House, an additional wing to the Batel Aviv Girls' Home at the Children's town of Ponoves Yeshiva, Batel Brak, was dedicated in the presence of Dr. and Mrs. D. Meir, Johannsburg, on this week. Among those present were the Mayor of Batel Brak, Rabbi Joseph Haim, and many friends of Batel Aviv.

The annual general meeting of Irqan Ghel Holland will take place on Sunday, April 23, 5:30 p.m. at Beit Sokolov, Tel Aviv. Mr. Abel J. Herzberg will speak.

An exhibition of ink paintings by Colette Bruckwicz, of Paris, will be opened at the Batel National Museum, Jerusalem (in the Graphic Room) tomorrow at 11 a.m.

**BIRTH**  
**MAHGEREPETH** — To Ira (Rahel) wife of David Mahgereth — a son, at Bikur Holim Hospital, Jerusalem. Birth: Milah today, April 21, 1961 at 10 a.m.

**BAR MITZVA**  
**BENOR** — David, son of Eliezer Benor (Los Angeles) and J. L. Benor, Haftarah on Friday, April 21 at 6 p.m. at Beit Mahalutah, 14 Ibn Giorol, Rehavia. Reception will be held at the Touring Club, Jerusalem, on Saturday April 22, 5:30 p.m.

**IPCS** — Local foreign press cuttings. Tel. 24553, P.O.B. 724, Jerusalem (Adv.).

**AVIARY** — Mr. Antony Armstrong-Jones, husband of Princess Margaret, yesterday personally presented his first creation since he began his new job with the Council on Industrial Design in January — an aviary for London Zoo.

**LYDDA FLIGHTS**

**FRIDAY**  
ARRIVALS: EL AL 306 from Nicosia — 13:10. EL AL 328 from New York and Paris — 15:20. EL AL 438 from London and Zurich — 17:30. Alitalia 450 from Rome — 21:10.

DEPARTURES: Cyprus Air 61 to Nicosia — 06:00. Alitalia 450 to Athens and Rome — 08:10. EL AL 328 to Rome and Amsterdam — 09:00. EL AL 307 to Nicosia — 10:00. Air France 135 to Rome and Paris — 10:30. Olympic 606 to Athens — 11:00. EL AL 437 to Munich and Paris — 18:00. EL AL 309 to Rome, London, Paris and Athens — 20:10. Alitalia 450 from Rome — 20:15.

**SATURDAY**

ARRIVALS: EL AL 308 from New York, London and Rome — 14:45. EL AL 438 from Paris and Munich — 15:20. TWA 300 from New York, London, Madrid and Rome — 15:30. Olympic 606 from Athens — 19:10. EL AL 309 from London, Paris and Athens — 20:10. Alitalia 450 from Rome — 20:15.

**ISRAEL NATIONAL OPERA**

1 Allenby Rd., Tel Aviv. Tel. 5700.

CARMEN: 22:45, 26:45. 90th CONCERT: GASTON NINE ME SAYS: 30:45. BARBER OF SEVILLE: 12:45. MADAME BUTTERFLY: 14:45. and PRIMA VILLAS: 16:45.

# Parade Through Jerusalem

(Continued from Page One)

moured section and the foot-ladders at the beginning of the parade, but these developed later and at the end of the route the parade took an hour and a half to pass. Notable for their absence were diplomatic and foreign military attachés, who were not officially invited in order to avoid any embarrassment in view of the Security Council decision on holding the parade.

Present were Cabinet Ministers, M.K.'s, Supreme Court Justices and the former Chiefs of Staff.

Already at dawn, many Jerusalemites and not-out-townsmen who came to the Capital for the day — thousands came up from Tel Aviv during the night — pitched down for a front-row view. The stands began to fill up in the early morning hours, and among the viewers were several hundred foreign journalists having a day off from the Eichmann trial. An army of press photographers and TV cameramen were massed opposite the central stand.

Ten thousand tourists were also in the stands especially set up on one side of Rehov Ruppin. They were awarded a magnificent panorama of the Jewish hills and of the Hebrew University Campus strewn in blue, yellow, pink and green and red decorated the route, together with hundreds of national flags. Opposite the central stands was a large batch of the blue and white flags and also twelve red arches bearing the badges of the various services.

The holiday crowds were in a festive mood, trials, espionage and "affairs" being forgotten for the day. Because of the heat (28° c. in the shade), which seems by now to be part of Independence Day parades, it was a day for sandals, short sleeves, summer hats, and quite a few Japanese parasols. The military band played to add to the festive mood.

At 10:15 Aluf Giva arrived, followed shortly by the Knesset speaker, Mr. Kadish Litz and Dr. Nahum Goldmann, President of the World Zionist Organization, Mr. and Mrs. Rabin, and a large crowd of the entire route to the platform.

The President, Mr. Ben-Zvi, and Mrs. Ben-Zvi, mounted police on white stallions. After Hatikva was played, the commander of the parade, Aluf Mishna Yacov Peri, asked for permission to start.

**Jeeps Lead Off**

Jeeps drove along the horseshoe shaped Rehov Ruppin each carrying a silver standard, which were dipped as they passed the Saluting Base. The tanks followed, leaving their tracks on the asphalt. Mine clearing rail tanks and bulldozers followed. Half-tracks carrying motorized infantry and reconnaissance jeeps brought up the rear.

The 58th anti-tank guided missile brigade's artillery section, followed by jeep-borne recoilless cannons. The "Priests" were followed by the 28-pounder field guns and long range, 155 mm. howitzers, preceded by heavy lorries, preceding the 57 inch anti-aircraft guns with their sophisticated electronic equipment.

Companies, in blocks of 108 marchers each, followed the array of flamboyant flags. The officer cadets six abreast, led and set a high standard in smart marching. There was no fly past on this occasion, but air force cadets showed they could keep formation on foot too. The Navy contingent in white contrasted sharply with the rest. The first company of girl soldiers received a great ovation, being composed of various services and appearing in khaki, black, red and blue berets and navy white.

**Minorities' Unit**

Golden Brigade Infantrymen in shiny helmets were also warmly received, marchers of this unit having won the recent four day march. Christians, Christians and Druse soldiers composed the Minorities Unit. The green beretted border policemen carried "Uzi" sub-machineguns. Givati infantrymen and Nahal units came next. Sea, Signal and Air Gidna followed, and a company of the Regional Defences followed.

The paratroopers, in red berets as usual, presented the tallest soldiers, and the Israel Police company the oldest. Another flash of colour came with the Military Police, headed in khaki, black, red and white helmets.

The only persons heard to complain yesterday were car owners heading for their parking areas. There were plenty of policemen who stopped to tell them what not to do, but few who could direct out-of-town drivers to their parking lot.

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Exciting! DAILY TOURS



**Smart Stepping** women of the Israel Defence Forces turn eyes right as (from left-to-right) Chief of Staff Yigal Yosef Yadin, Prime Minister Ben-Gurion, President Ben-Zvi and the O.C. Central Command, Aluf Yosef Giva, take the salute at yesterday's Independence Day parade in Jerusalem.

## Judean Desert Finds, Eichmann Trial Singled Out by B-G

In an Independence Day broadcast to the nation Wednesday evening, Prime Minister Ben-Gurion singled out as "two extremely significant events in the annals of the Jewish people" this year's Judean Desert archaeological expedition and the Eichmann trial.

"On the surface there is no connection between the two," said Mr. Ben-Gurion, "but both are the outcome of that great day which opened a new era in the life... of the Jewish people 13 years ago."

"I am not speaking about excavations — whether well-founded or without any foundation whatsoever — which may disturb the public for weeks or months, although after a time they are rightly relegated to the depths of oblivion, which is their proper place. I am speaking rather about events whose impact will be felt for a very long time," declared the Prime Minister.

The discovery in the Judean Desert of the remains of Bar Kochba's fighters was, in a way, "a direct contact between fighters for Jewish liberation in our own generation and in earlier ones; the rejoining of a binding link in the chain of the mighty struggle of a stiff-necked people, which unwaveringly cherishes its deep devotion to its ancient Homeland..."

The Prime Minister said the Eichmann trial will show "what anti-Semitism can lead to. It is not an individual that is in the dock at this historic trial — and not the Nazi regime alone — but anti-Semitism throughout history."

"For many generations, it was we who suffered, were tortured, were killed — and we who were judged. Our adversities and murders were also our judges. For the first time, Israel is judging the murderers of the Jewish people."

"It was not out of revenge that Jewish volunteers sought out Eichmann's hiding place; it was out of revenge that the Israel Government placed Eichmann on trial before a Jewish court in the State of Israel. We, the sovereign Jewish people in Israel, are exacting atonement for the blood of six million Jews, who were killed because they were Jews."

Mr. Ben-Gurion said: "We are not unaware of the juridical arguments of anti-Semites — and perhaps of others as well — against the holding of Eichmann's trial in Israel. But Israel's judges and the Attorney-General may be relied upon to observe meticulously every legal rule and each formal detail of the law, so there will not be the slightest hint of a miscarriage of justice. We can confidently place our trust in the Israel legal system," said Mr. Ben-Gurion.

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## Informer-Offender Arrangement Hit

**TEL AVIV.** — Magistrate Hadasah Ben-Itto on Tuesday took the authorities to task for encouraging an offender against the purchase tax regulations to become an informer on the understanding that he would only have to pay a nominal fine.

She fined the accused, Mr. Matityahu Algaba, a locksmith, IL26 with the alternative of two days in jail.

Algaba was charged with selling containers which did not carry the required purchase tax stamp. The prosecution asked for a nominal fine only, on the grounds that the accused had given the purchase tax authorities information on other offenders.

**Price of Cooperation**  
Algaba testified that the authorities had told him he would be required to pay large sums for the sales he concealed unless he cooperated. "I couldn't afford to pay the sums mentioned, so I cooperated."

In her judgment, Magistrate Ben-Itto noted it was desirable for the public to help the authorities and it was the prosecution's business if it decided to reward someone for this. But the prosecution could not come to an advance agreement with the accused on matters that were up to the Court to decide. "I think it will be to the public harm if the accused and the public know they are protected from the penalty provided by law in return for cooperation with the purchase tax authorities," she said.

**Gary Cooper 'Gravely Ill' with Cancer**  
**HOLLYWOOD** (Reuters). — Gary Cooper, is gravely ill with what sources close to the family say is cancer.

The official word on the veteran, taciturn actor of innumerable Westerns was that he was "gravely ill" with an undisclosed ailment. He has had two operations in the past year. The 59-year-old star had been told of his condition.

On Monday night, Cooper was awarded in absentia, a special Academy award for his contribution to films.

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## Religious Services

**Sabbath begins:**  
In Jerusalem at 5:30 p.m.  
In Tel Aviv at 5:45 p.m.  
In Haifa at 6:00 p.m.  
and ends tomorrow:  
In Jerusalem at 6:30 p.m.  
In Tel Aviv at 6:45 p.m.  
In Haifa at 7:00 p.m.  
Portugal: Shabbat begins at 5:30 p.m. and ends tomorrow at 6:30 p.m.  
Haifa: Yehoshua 28, 1-28.

**JERUSALEM**  
Yeshua Synagogue: Tonight, 8:30 p.m. Tomorrow: Shabbat, 8:00 a.m. Mincha, 8:30 p.m. Arvit, 6:45 p.m.  
Meir Shalom: Tonight, 8:30 p.m. Tomorrow: Shabbat, 8:00 a.m. Mincha, 8:30 p.m. Arvit, 6:45 p.m.  
Yehoshua Synagogue: Tonight, 8:30 p.m. Tomorrow: Shabbat, 8:00 a.m. Mincha, 8:30 p.m. Arvit, 6:45 p.m.

**TEL AVIV**  
The Great Synagogue: Mincha, 5 p.m. Shabbat, 8:00 a.m. Arvit, 6:45 p.m. Tomorrow: Shabbat, 8:00 a.m. Mincha, 8:30 p.m. Arvit, 6:45 p.m.  
Meir Shalom: Tonight, 8:30 p.m. Tomorrow: Shabbat, 8:00 a.m. Mincha, 8:30 p.m. Arvit, 6:45 p.m.  
Yehoshua Synagogue: Tonight, 8:30 p.m. Tomorrow: Shabbat, 8:00 a.m. Mincha, 8:30 p.m. Arvit, 6:45 p.m.

**HAIFA**  
Meir Shalom: Tonight, 8:30 p.m. Tomorrow: Shabbat, 8:00 a.m. Mincha, 8:30 p.m. Arvit, 6:45 p.m.  
Yehoshua Synagogue: Tonight, 8:30 p.m. Tomorrow: Shabbat, 8:00 a.m. Mincha, 8:30 p.m. Arvit, 6:45 p.m.

**RAMAT GAN**  
Meir Shalom: Tonight, 8:30 p.m. Tomorrow: Shabbat, 8:00 a.m. Mincha, 8:30 p.m. Arvit, 6:45 p.m.  
Yehoshua Synagogue: Tonight, 8:30 p.m. Tomorrow: Shabbat, 8:00 a.m. Mincha, 8:30 p.m. Arvit, 6:45 p.m.

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**EMERGENCY PHYSICIANS TODAY**  
JERUSALEM: Dr. Hameiri, 71 Beit Lehem, 2647. Dr. Zaid, 35 Erez, 2647. Dr. Zaid, 35 Erez, 2647. Dr. Zaid, 35 Erez, 2647.

**EMERGENCY PHYSICIANS TOMORROW**  
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# Re-Thinking Agricultural Policy

## New Concentration on Industrial Crops

By DAVID KRIVINE,  
Staff Economist

THE most important of all the tasks facing Israel's deficit economy is to raise production. It is therefore bewildering for the agricultural sector to be the only one that in many branches is producing less than it was in 1959. The problem is not a new one, particularly in the case of citrus. No country in the world over-produces in this field. It is all relative, for a large output of one commodity whose price correspondingly falls means that capital is being misdirected which could be used instead to foster the manufacture of other commodities now in short supply.

The imbalance in Israel is between food production and the rest. Citrus crops that are suited to Israel's soil and climate conditions already meet a demand which is growing and will do so shortly. The two obvious cases are vegetables and eggs. The area under fruit trees in 1959 will have exceeded the capacity of the domestic market even in 1962-4.

This does not mean that the trade of citrus should be frozen. There exist two additional avenues for expansion — industrial crops and exports. The Joint Planning Council in 1959-60 proposed for the first time a radical change in the traditional pattern of Israeli farming. Thus whereas the area under fruit and vegetables will grow slightly from 228,000 to 212,000 dunams (with an increase in the proportion under irrigation), the area under industrial crops will rise from 33,000 to 302,000 dunams.

Corrected figures since the time when the plan was drafted show an area of 220,000-240,000 dunams under industrial crops by 1962-4, so that this one industrial crop will cover more land than the sum total of all the various foodstuffs that formerly constituted the mainstay of Israel's new agricultural community.

Cotton is not the only industrial crop called for expansion. The area under peanuts will be doubled, the area under sugarcane tripled. Flax will rise from 2,000 to 10,000 dunams. . . .

## Wages And The Consumer

THE present wage conflict between the trade unions and the Manufacturers' Association has not come out of the blue. It was to be expected that the hitch would occur in the course of the complicated negotiations, which cover many matters besides the suggested wage hike. If the hitch has come only now, almost four months after the two-year collective agreement expired, this is owing not to any special issue on which the two sides cannot see eye to eye but because negotiations were delayed by the repercussions of the Lavan affair.

Yet notwithstanding all protests to the contrary, neither side seems to be taking the crisis seriously and understanding so, because an understanding has been reached on all major matters and the conflict is about secondary issues, where prestige ranks at least as high as practical results.

Such touchy questions as labour discipline, absenteeism, and even the eventual discharge of redundant workers have largely been settled satisfactorily, and a six-per-cent rise in basic wages has been conceded by the manufacturers, with the unions agreeing to exempt from this rise the hard-pressed, part-time and part-oriented diamond, textile and clothing industries.

One would therefore hardly have imagined that a conflict would flare up about how to calculate the cost-of-living allowance: whether the review should be made once or twice a year, and whether the rise in the cost-of-living index should be taken into account in the wage-revision.

all the additional citrus fruit that will be grown. . . .

It is argued that many of the new settlers have been brought to their hilltop and desert villages by the authorities and carry on their pioneering work willingly under difficult living conditions. It would therefore be harsh and inconsiderate to penalize them for failing to match Dutch and Danish levels of productivity. The answer is that it is in many cases still more harsh and inconsiderate to impose a continued farming career on the minority of settlers who cannot do it well and do not enjoy it (the two go together).

This may involve dissolving whole villages. More often it is enough to weed out settlers who would be happier to live in Dimona and get a job in the textile factory. The shortage of workers in industry forms a key element in the need for such a re-deployment of manpower. (Dr. Josephthal stated last week that 6,000 additional work vacancies will need filling in the development area townships during 1961 alone.) A smaller number of more expert settlers could consolidate land areas in each group of villages and lay out a new production line that would use the limited soil and water supplies to secure greater incomes for the settlers through achieving a substantially increased turnover.

These considerations do not require the abandonment of cooperative agriculture. They do, however, require two important revisions. First the settlements must abandon mixed farming and devote themselves to large-scale production. The Joint Planning Council stated explicitly that it did not see an economic future for the hill settlements. What it meant is that their profitability could only be achieved at the cost of the national economy, which involve revamping the agricultural production programme on a nationwide scale.

The hill settlements have no option but to concentrate on fruit orchards and poultry (and perhaps milk) alone. Even if this means dismantling the settlements and moving elsewhere, and encouraging the lowland settlements to grow industrial crops to an even greater extent than at present contemplated. And the above specialized branches of hill farming must be re-organized on a scientific, factory-like basis. Like the commercial plantations of the privately run Erez Ha-Azara Company in the Jerusalem Corridor.

The second new principle is that the planning of agricultural settlement must be based more than previously on economic considerations. It has become fashionable for Government economists to accept that marginal industrial firms ought to go bankrupt. No one has yet suggested that agricultural settlements should go bankrupt if

they are inefficient or not soundly based economically. . . .

THE cost of re-tooling Israel's agriculture is high. On purely business grounds, however, the investment is one that must be undertaken. Some move in this direction has already been made. Settlers who failed to make a go of it have been taken out of farming and released in urban areas. Kfar Karmel was dissolved and its lands given to neighbouring settlements. The lands of Kfar Yehoshua and other moshavim have been re-partitioned among a smaller number of settlers. . . .

More of this re-shuffling could be done if the settlers were less exigent in their demand for compensation and were prepared to accept housing in areas of labour shortage instead of insisting on going to the big cities. . . .

Unless bold measures are taken, the drive for increased output and greater productivity that is indispensable for the solution of Israel's overall economic problem may be dangerously jeopardized. . . .

THE last issue of the Economic Statistical Bulletin contains new estimates of Israel's national income. . . .

For the first time in many years the growth of Israel's national product was relatively smaller than the increase in imports. . . .

and contentment among these inhabitants. . . .

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Investors who this week established a film company for urban and industrial development are seen here at a meeting at the Treasury. From left to right are the Minister of Commerce, Mr. Fradkin, Mr. Liss, Mr. Wolfson, the Finance Minister, Mr. Levi, Mr. Eshkol, Mr. Charney, Mr. Zvi, Mr. Dinstein and Mr. M. Mayor.

## Arab Villagers Get Vocational Training

Jerusalem Post Reporter

A TOTAL of 281 Arab men and women have gone through six- to eight-month courses at the vocational training centre in Nazareth. . . .

Through vocational training courses in the same period. . . .

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## Economic News in Brief

### U.K. Economy Improved

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### Germany's New Capitalists

One of the most amazing financial transactions of all time is taking place in Germany with more than one-and-a-half million people of modest means acquiring shares in the newly-founded private Volkswagen company. . . .

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## Swiss Backing for Israel-Ort Project

THE Swiss Government has announced its official backing for a tripartite Ort project which will train a group of 17 Israeli foremen from industry, settlement and cooperative. . . .

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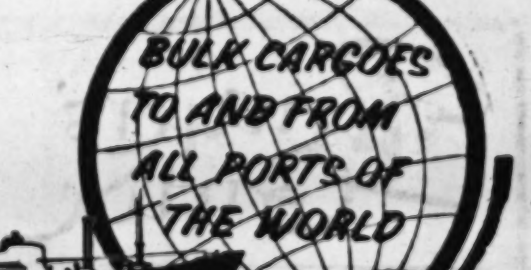
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## CARGO SHIPS EL-YAM LTD.

Halifa: 2 Bahov Hane'emanim, Tel. 68254-7  
Tel Aviv: 9 Derech Yafe (Beit Naocharim), Tel. 65121/2.

## BANK "ADANIM" MORTGAGES & LOANS LTD.

BALANCE SHEET AS AT DECEMBER 31, 1960 (to be presented for approval of the General Meeting)

IL.	IL.	IL.	IL.
31.12.1959	31.12.1959	31.12.1959	31.12.1959
(Adjusted)	(Adjusted)	(Adjusted)	(Adjusted)
<b>CAPITAL AND RESERVES:</b>			
Share Capital:	Founders' Shares of IL10	1,000	100
151,000	4.5% Cumulative Preference Shares of IL5	250,000	180,000
22,000	Ordinary Shares of IL1	490,000	490,000
173,000	Ordinary "A" Shares of IL1,000	750,000	—
346,000		1,200,000	670,100
346,000	Advances on Account of Allotment of Shares	92,500	—
692,000	Profit and Loss Account:	38,628	640,500
692,000	Credit Balance	788,067	—
1,384,000		1,384,000	—
1,384,000	<b>LONG TERM LOANS:</b>	1,384,000	—
1,384,000	The Treasury of the State of Israel	6,948,000	—
1,384,000	(mainly secured by a floating charge)	444,888	—
1,384,000	Participation of Bundary s/a of Loans	6,503,112	—
1,384,000		6,503,112	—
1,384,000	<b>OTHER LIABILITIES:</b>	6,503,112	—
1,384,000	Creditors and Credit Balances	400,584	—
1,384,000	<b>CONTRA ACCOUNTS:</b>	400,584	—
1,384,000	Guarantees Granted and other Accounts	400,584	—
1,384,000		400,584	—
1,384,000		6,903,597	6,903,597

Note: Part of the Long Term Loans Received and of such Loans granted are Linked fully or partially, on usual Terms, Fluctuations of the Bank, if any, are not reflected in the above Balance Sheet.

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presented for approval of	
IL	
31.12.1959	
(Adjusted)	LOANS:
	Secured by
	other sec-
	urally by
	credits)
5,733,443	
	CURRENT A
181,103	Cash and
	Securities
519,398	Debits an
640,298	
	FIXED ASSE
7,600	Furniture a
	CONTRA A
400,444	Receivers
6,903,773	



## WHAT'S ON

**ALL WEEK**  
**JERUSALEM**  
 • **Herb's Tomb and Museum**—Open daily from 8 a.m. to 7 p.m. The museum is open from 9:30 a.m. to 1 p.m. daily except Wednesdays and from 9:30 a.m. to 1 p.m. daily except Wednesdays and Saturdays.  
 • **New Israel Times**—Daily showing, Keren Hayesud Hall, 12 Tel Aviv, 1 p.m.  
 • **Five o'clock tea**—Royal Hotel Dining every Saturday night. Transport: Hotel bus stop, Tel Aviv, Tel. 2408/20, 20.  
**Tel Aviv**  
 • **Holocaust University**—Conducted tour in English, at 11 a.m. daily. Downtown Lobby, Wise Auditorium, University Campus.  
 • **Yad Vashem**—Martyrs and Heroes Memorial Authority, Har HaShlosha, Cheduda, 10-11 (English) of the buildings and exhibition, 10-12. Open 10-12, except Friday. Closed Saturday.  
 • **Hadassah tour** at 9 a.m. daily. Hadassah Club, Straus Health Centre, Tel. 2408.  
**Exhibitions**  
 • **Spring Exhibition of Jerusalem Artists**, Artists' House, 10-11, 4-6 daily; today, 10-11; tomorrow, 9-11.  
 • **"Israel Today"** permanent exhibition, Bursat, Ha'atza, 10-11, 4-6 daily; today, 10-11; closed tomorrow.  
 • **Drawings and sculpture by Ezer Weizman**, Ha'atza, 10-11, 4-6 daily; today, 10-11; closed tomorrow.  
 • **Archaeological Museum**, Department of Antiquities, 26 Rehov Shimon HaMaccabee, Tel. 2408, 9-11, 4-6 daily; today, 9-11; tomorrow, 11-1, 3-5.  
 • **Archaeological Museum**, Department of Antiquities, 26 Rehov Shimon HaMaccabee, Tel. 2408, 9-11, 4-6 daily; today, 9-11; tomorrow, 11-1, 3-5.  
 • **Two new Greek Hellenistic inscriptions** from Acropolis and Herakleion, Permanent Antiquities Exhibition, 9-11, 4-6 daily; today, 9-11; tomorrow, 10-11.  
**New Art Gallery**, 9 Maimon Ave., Tel. 2408. Artistic shell creations by Hanna Holzman, Davidson. Collective exhibition by twenty painters including Ramon, Rahav, Ashbel, Stein, Hart, Aviel, Dendal. Open daily 10-11.  
 • **Beit Shalom Museum**, Permanent exhibition of Jewish Cultural Art, Archaeological objects, Chana Orloff retrospective exhibition, "Joy in

## Airport Speeds Passenger Service

By PAUL KOHN  
 Jerusalem Post Reporter

TWO thousand passengers have arrived and departed from Lydda Airport on peak days during the high tourist season of the past weeks. For a great many of them, especially those arriving, it has not been a comfortable experience physically. They have had trouble finding their luggage, been splashed with white wash, surprised by walls crumbling here and there, herded into crowded space and kept waiting longer than necessary.

The airport terminal was racing to complete its "renovation" in time for Passover but was caught in the middle of it. Built in 1958, it was hardly suited to jet age travel, or handling 250,000 passengers a year. The job of face-lifting and upgrading it to the time- and motion-conscious air passenger of today was overdue, although the airport's a completely new terminal will be required within five years.

Meantime, the entire space previously occupied by the airport restaurant and reception hall on the ground floor has been turned into a departure wing. The restaurant has been transferred to the first floor, and expanded. These changes, initiated by the former airport manager Mr. B. Boushara, and designed by the Public Works Department architect, Mr. G. Asher, will cost IL450,000.

At the same time the tarmac before the terminal, which now accommodates four large airliners, is being reinforced and expanded to take two more aircraft. Work on this IL500,000 job began this week.

Work is also in full swing on lengthening the two main runways. The new jet runway will be 300 metres longer for a total stretch of 3,040 metres, and the old runway will be extended to reach the El Al hangar that is to accommodate the company's new 707s. The runways will be completed next month, according to Mr. Isaac Vardi, the Airport Engineer.

Inside the terminal, the changes made this month have already made a difference. "It's like night and day," according to Mr. Did W. Heim, Swissair's station manager, who has been working at Lydda for ten years. He finds that if only one plane arrives at a time, passengers can reckon to be out of the airport within half an hour after untying their seat belts. If, however, four or five planes touch down within a



Passengers claiming their luggage at Lydda.

few minutes — as they have done in the past month — and pour out three or four hundred passengers, many may not get beyond the customs control hall, the arrivals hall, before others have reached Athens.

The biggest improvement has been at passport control. Police now claim five counters, and there is room for ten men to cope with the pressure. The same number of control counters have also been set up in the departure wing.

The trouble starts once the arrivals get past passport control. Changing currency is by nature a slow process, and the Bank Leumi counters have often seen the longest waiting queues. But that is the same at many airports.

**Baggage Bothers**  
 It is the baggage system that has caused tourists and homecoming Israelis the biggest bother. Once he is in the customs control hall, the arrival has to find his own suitcase. By the time the baggage has been dumped without semblance of order into the centre of the hall the labels have often gone, and in an age of mass-produced suitcases, the "travel light" visitor may find himself with a puzzled look and the ample purchases of a homecoming.

But it is not so amusing when an elderly lady is left helpless because the porters have vanished. The reason is that not enough stevedores and porters are at hand. At the very least, there should be a few more.

"Ah, doctors!" he said, "I tell you something about the doctors in California. An hour and three drinks later, Harry said, 'Let's have one more and get out of here.' Harry said, 'He signed the bill, we walked out and moved slowly down toward Mount Zion. I pointed to the old city wall and said: 'Look! You know that Suleiman fortified Jerusalem in 1538 and...'"

Harry didn't give it a glance. "I want to ask you a question, Lutz," he said. "I think you're a man that I can tell my troubles to. I hope I am not boring you."

(Not at thirty pounds a day, Harry.)  
 Just then we passed the Artists' House and I told him about the exhibitions and the bar in the back.  
 "A bar? That's good," said Harry. "Let's go in and nibble one. We had a little more brandy. We felt fine. I heard the story about a new, a most wonderful girl in Pasadena, and the question was, should he cable her eight hundred dollars for a ticket to Rome?"

"Sure, Harry," said the money," was my advice.  
 With some difficulty we managed to see the view from the roof of Notre Dame and to take a ride out to Ein Karem and back.

We had lunch and a bottle of wine and returned to the hotel for a rest and an afternoon nap. In the evening we made the round of Jerusalem's bars. I heard the story of Harry's second marriage and how that one broke up, and so it was late when we decided to call it a day. Sightseeing is tiring.

MY next guests were different. They were a sweet old couple from Wisconsin, on their first visit to Israel. They wanted to see everything, and everything they saw "was just too wonderful for words." They took photographs by the dozen and were enchanted when a little girl in the Mea She'arim market held out her hand and shouted at them.

"Hey! Hello! Good night!" The only mild complaint I heard from them was when they ordered root beer in a cafe.  
 "You mean to tell me you haven't any root beer?" exclaimed the little old lady.  
 "Oh, no!" they said and settled for coffee.

I WONDER how Harry is doing.  
 A friend phoned one evening and said: "I have a customer for you; a single man from Los Angeles; go and see him in the King David tomorrow morning at nine."

I thanked her and began re-reading my "Short Guide to Jerusalem," trying to learn it by heart. On the way to the hotel next morning I was talking to myself, rehearsing Jerusalem's historical outline, trying to remember the dates.

HARRY Black, son of a Russian Jew and an Irish Catholic mother, was a thin, sad-looking man of sixty. He greeted me in the lobby and said: "Let's go and have a coffee and maybe a little snifter." We settled down in two easy chairs and Harry ordered coffee and brandy. I asked him what he was interested in and pointed to the old city wall.

"That was built by Suleiman in 1538," but Harry wasn't listening.  
 "You know I got a pain in my left arm right down to my fingertips," he said.  
 "Have you seen a doctor about that?" I inquired.

## Anyone Can Be A Guide

By LUTZ WOLFF

THE first time I heard about the Government Tourist Corporation's new course was when a friend called my attention to an advertisement in *The Jerusalem Post*.

It said that a three-month course for tourist guides would begin in October, that it would cost IL150 and would include 18 days of excursions. I thought it might be fun, applied and was accepted.

Now that the course is over, I must admit that I've seen funnier days.

There were five hours of lectures a day, and the necessary additional reading made it a full-time job. The instructors were first rate, the students keen, and the amount of material enormous. The syllabus included the History of the Jews, Geography and Archaeology, Religions and the Minorities, Human Relations and Methods of Guiding, and the National Institutions and the Zionist Movement.

We had a two-hour lecture on "How to behave like a gentleman even though being a guide." A nice man who knew what he was talking about showed us how to eat properly — "you don't bend down to your food," he said. "No. You bring your fork up to your mouth." He told us about the importance of our appearance — "and in the evening black shoes only, please!"

He demonstrated how to pull up a chair for your guest, to light a cigarette, and how to blow your nose.

THE excursions took us from Dan to Eilat, from Sodom to Shiva, from Rosh Hanikra to the Gaza Strip. We crawled into burial caves and climbed up mountains. We visited synagogues and churches and archaeological sites and holy places; we saw industrial undertakings and farms; we walked through our cities, had coffee in Arab villages, and heard the mayors of our development towns daydreaming about the future.

The time came for the examinations. In the first round the questions were of the "multiple-choice test" variety; they were difficult enough, but in the second round they really got tough with us. (Do you know what Aelia Capitolina is? No? Oh, well.)

Still, I just managed to pass, and in due course received my gold button and a licence as an authorized tourist guide.

I WAS curious when our first tourist would show up. What he would be like. I never expected him to be like Harry Black. (Let's call him that.)

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ARKIA airlines are looking forward to taking YOU down to EILAT

ARKIA  
 ISRAEL INLAND AIRLINES LTD.

## Buyers' Guide

### Tourist Shops and Services

**ANTIQUES**  
 OLD porcelain, ivory, miniatures, furniture, 50 Dizengoff Rd. (courtyard), Tel Aviv (Berger).

**ART**  
 SAPHIR, where you find everything in music, 2 Ben Yehuda Rd., Jerusalem, Tel. 24881.

**BLECHER'S Art Gallery**, Israeli paintings, landscapes, types, Big collection, 8 Rehov Yehuda Rd., Tel. 2475, Tel Aviv.

**KATZ Art Gallery**, paintings and sculpture by Israeli Artists, 97 Dizengoff Rd., Tel Aviv.

**ADVERTISING**  
 SAVE TIME AND EFFORT! Commercial and personal advertisements in THE JERUSALEM POST and all papers at original prices. Y.A. Al for effective publicity, at your service round the clock, 7 Rehov M. Ben-Haim, Jerusalem, Tel. 2488, 218.

**BEAUTY PARLOURS**  
 STRIKER Ladies' Hairdressing Beauty Parlor-Pedicure, Sun Cinema Building, 1st floor, Jerusalem, Tel. 2-4708.

**CIGARETTES**  
 "KENT" — The most popular American Filter Cigarette is also the most popular in Israel. Ask for "KENT".

**FLOWERS**  
 IRIS FLOWERS member of the Diners' Club and Florists' Association, 50 Dizengoff Rd., Tel Aviv, Tel. 52155.

**LEWY FLOWERS and Plants**, 18 Dizengoff Rd., Tel Aviv, Tel. 52155.

**FURS**  
 RAVIN FURS—returned from the States. First-class hand-made, 40 Rehov Shimon HaMaccabee, Tel Aviv.  
 REINER FURS, 126 Rehov Dizengoff Rd., Tel Aviv.  
 CHEN FURS—new models, quality merchandise, 56 Dizengoff Rd., Tel Aviv, Tel. 2474.

**HOTELS**  
 PRESIDENT HOTEL (Tel. 2473 Jerusalem). The luxury hotel.  
 ORGEL HOTEL (Tel. 24816 Jerusalem), in the centre of town.

**JEWELLERY**  
 WATCHMAKER AND JEWELLER Gifts and Objects d'Art, Bezael works Gold watches and ornaments, ELIAC LEVY, 30 Rehov Shimon HaMaccabee, Jerusalem.  
 WOLF — all kinds of silver and gold ware, Special Tourist Service, 77 Allenby Rd., Tel Aviv.  
 LEWY JEWELLERY and Souvenirs, 91 Dizengoff Rd., Tel Aviv.  
 SHARON Gifts, Jewellery, paintings, ceramics, art objects, 55 Allenby Rd., Tel Aviv.

**LADIES' FASHIONS**  
 EPSTEIN and FELDMAN—Best selection of Israel Knitwear, Aled, Dorina, Eilat, Bimar, "The Pillars", 50 Jaffa, Jerusalem, Tel. 2473.  
 C. I. LEVY Ltd., "The Pillars", Jaffa Rd., Well-known Jerusalem ladies' men's and children's fashions, outdoors. Ready-made and made-to-measure. A bottle of excellent wine will be given for each IL10 purchase.

**LIGHTERS and PIPES**  
 REPAIR, sale, also gas filling, Pencil, engraving, Abramson, 24 Rehov Ben Yehuda, Jerusalem.

**MEN'S FASHIONS**  
 VICTOR—Fur-trousers, shirts, ties, 8 Rehov Ben Yehuda, Tel Aviv.

**MUSIC STORES**  
 RAMON Music Shop, Israeli Records and Other Kinds, Jerusalem, 10 Rehov Shimon HaMaccabee.  
 RECORD and musical instruments, Israel Records, 10 Rehov Shimon HaMaccabee, Tel Aviv.  
 BLUMENFELD — everything for music, Records, Record players, Instruments, 1 Rehov Herzl, Haifa.

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his doctors...  
 "I want to ask you a question, Lutz," he said. "I think you're a man that I can tell my troubles to. I hope I am not boring you."

(Not at thirty pounds a day, Harry.)  
 Just then we passed the Artists' House and I told him about the exhibitions and the bar in the back.

"A bar? That's good," said Harry. "Let's go in and nibble one. We had a little more brandy. We felt fine. I heard the story about a new, a most wonderful girl in Pasadena, and the question was, should he cable her eight hundred dollars for a ticket to Rome?"

"Sure, Harry," said the money," was my advice.  
 With some difficulty we managed to see the view from the roof of Notre Dame and to take a ride out to Ein Karem and back.

We had lunch and a bottle of wine and returned to the hotel for a rest and an afternoon nap. In the evening we made the round of Jerusalem's bars. I heard the story of Harry's second marriage and how that one broke up, and so it was late when we decided to call it a day. Sightseeing is tiring.

MY next guests were different. They were a sweet old couple from Wisconsin, on their first visit to Israel. They wanted to see everything, and everything they saw "was just too wonderful for words." They took photographs by the dozen and were enchanted when a little girl in the Mea She'arim market held out her hand and shouted at them.

"Hey! Hello! Good night!" The only mild complaint I heard from them was when they ordered root beer in a cafe.  
 "You mean to tell me you haven't any root beer?" exclaimed the little old lady.  
 "Oh, no!" they said and settled for coffee.

I WONDER how Harry is doing.  
 A friend phoned one evening and said: "I have a customer for you; a single man from Los Angeles; go and see him in the King David tomorrow morning at nine."

I thanked her and began re-reading my "Short Guide to Jerusalem," trying to learn it by heart. On the way to the hotel next morning I was talking to myself, rehearsing Jerusalem's historical outline, trying to remember the dates.

HARRY Black, son of a Russian Jew and an Irish Catholic mother, was a thin, sad-looking man of sixty. He greeted me in the lobby and said: "Let's go and have a coffee and maybe a little snifter." We settled down in two easy chairs and Harry ordered coffee and brandy. I asked him what he was interested in and pointed to the old city wall.

"That was built by Suleiman in 1538," but Harry wasn't listening.  
 "You know I got a pain in my left arm right down to my fingertips," he said.  
 "Have you seen a doctor about that?" I inquired.

THE first time I heard about the Government Tourist Corporation's new course was when a friend called my attention to an advertisement in *The Jerusalem Post*.

It said that a three-month course for tourist guides would begin in October, that it would cost IL150 and would include 18 days of excursions. I thought it might be fun, applied and was accepted.

Now that the course is over, I must admit that I've seen funnier days.

There were five hours of lectures a day, and the necessary additional reading made it a full-time job. The instructors were first rate, the students keen, and the amount of material enormous. The syllabus included the History of the Jews, Geography and Archaeology, Religions and the Minorities, Human Relations and Methods of Guiding, and the National Institutions and the Zionist Movement.

We had a two-hour lecture on "How to behave like a gentleman even though being a guide." A nice man who knew what he was talking about showed us how to eat properly — "you don't bend down to your food," he said. "No. You bring your fork up to your mouth." He told us about the importance of our appearance — "and in the evening black shoes only, please!"

He demonstrated how to pull up a chair for your guest, to light a cigarette, and how to blow your nose.

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## Barsacq's Atelier Theatre Presenting Hedonist Sagan

By Maurice Carr

TOWARDS the end of this month and early in May, the Théâtre de l'Atelier, one of the top Parisian companies, directed by André Barsacq, will give performances in Tel Aviv, Jerusalem and Haifa, after having visited Yugoslavia, Greece and the Lebanon in a tour sponsored by the French Government.

The Atelier will present Françoise Sagan's "Château de Suede" and Jean Anouilh's "Le Rendez-vous de Séville". These two pieces, both comedies, should prove something of an eye-opener to the people of the Near East, who will learn, if they do not already know, how very old civilization has become since it left its cradle in the Orient to settle in the West, more particularly in Paris, the capital of occidental culture.

Of the two plays, that written by the younger author, Françoise Sagan, is older in spirit by far. Incidentally, after the better part of a decade of fame, she is still no more than 29 years of age. Her "Château de Suede" — a box-office triumph, running strong here after more than 300 performances — has this in common with veteran playwright Jean Anouilh's "Le Rendez-vous de Séville": in both instances, the social code of the time is advanced that people no longer worry themselves the least bit with the question that tormented the ancients: that is, the primitive. Questions such as who or what created the universe, how, why, to what end?

SAGAN's and Anouilh's characters do not chase after answers that are as elusive as intangible as the rainbow. They live in a highly developed economy, where reasonable that is sophisticated, folk devote themselves wholly to the greatest possible enjoyment of the available luxuries to the satisfaction of their senses, chiefly by way of sexual experience.

Tension or conflict, if generated by the hero's self-pity as they relate to passion loses its depth with promiscuity. What is to be done? Anouilh's hero, a young man, is pushed by his lecherous and parasitical parents into a loveless marriage with a millionaire's daughter. He is even prepared to make the supreme sacrifice and work for his living.

The old-fashioned "eternal triangle" it will be noticed, has given way to modern "polygons," which Anouilh finally dismisses in favour of simple monogamy.

SAGAN, however, spurns any such thing as antiquated morality. Her remedy to the ennui of promiscuity lies in more and

still more promiscuity. Her insatiable little chit of a heroine, not satisfied with a husband and a procession of lovers also maintains some kind of incestuous relationship with her brother, to the accompaniment of endless teasing, which enhances the sexual titillations. For the sake of family convenience the brother has a baby by his sister's husband's first wife, who has survived a mock funeral which was arranged for her by the husband, so that he might be legally free to wed the heroine who... But why spoil the theatregoers' relish of discovery? Suffice it to say that the action takes place in a Swedish castle quite cut off from the rest of the world by snowdrifts during the long winter — a symbolic setting which accentuates the characters' isolation from reality other than the realities of life other than ethics. And André Barsacq's production, as Israel will see for themselves, is masterful.

WHAT the Atelier is now taking abroad is, of course, no more than one facet of Barsacq's work. Atelier, Barsacq, the two are synonymous, for the theatre has been under his direction for the past 21 years. Barsacq has indeed spent his whole adult life with the Atelier, to which he came as a youth of 18, in 1928, to paint the sets and design the costumes for a production of Ben Jonson's "Volpone". The impressive, colourful poster he did for the occasion still hangs in his office, where he received me on the eve of his departure for the Eastern Mediterranean.

It is always something of an adventure to go backstage. For if "the purpose of playing" is, in Hamlet's words, "to hold as 'twere the mirror up to nature," then to penetrate behind the scenes is, as it were, to step through the looking-glass into that strange realm where, in the hands of artists, truth becomes illusion, and illusion — truth.

Except when the players are on the boards, the atmosphere in the Atelier is filled with an almost cheerful bustle. This is in keeping with Barsacq's own priestly air of intense quiet dedication. The outside world where the mystery, the tragedy, the comedy of life is explained once and for all and where always the same rites are carried through according to a set pattern. But André Barsacq, of course, devotes himself instead to the infinitely more difficult task of recreating the ever-mobile human scene in never-ending variations.

Our conversation turned, naturally, again and again to Israel, of which Barsacq speaks with a glow of mingled joy and sorrow of a disappointed lover. He cannot forget the warm comradeship with which he was greeted by his friends of the Habimah, who in 1958 invited



Nadine Alari and Michel Merbault in Françoise Sagan's "Château de Suede".

him to Tel Aviv to direct the Hebrew version of "Volpone". Barsacq, however, did not accept the offer, but neither can he forgive the Israeli decision to later suppress the play on the grounds that Barsacq was a Nazi sympathizer. Barsacq would very much like to work with Habimah again. In particular, he has his eye on Jean Anouilh's "Colombe", in which there is an idea part for Rovina, a character who is a foreigner engaged to a Frenchman. On the contrary, he has more demands on his time than he can meet. In November, he is going to Moscow to produce at the Maly Theatre a Russian adaptation of "Madame Bovary". Next winter, he is directing in New York an English translation of "L'Œuf".

Attracted though he is to Israel, he will not, he cannot ever again work with a Hebrew company unless his production of "L'Œuf" is put on there again.

It does not stand to reason that Barsacq, who was in the French Résistance during the German occupation, who was a member of the post-Liberation official committee that purged the Parisian theatre of Nazi collaborators, and who, by the way, has a Jewish wife, a niece of the famous painter Leon Bakst, it does not stand to reason that Barsacq would knowingly have taken up a fascist playwright, no matter how talented.

Yet was not Felicien Marceau sentenced to 15 years' imprisonment in his native Belgium as a collaborator? What happened, André Barsacq told me, was that Marceau stayed on at his Brussels post as a radio commentator after the German invasion, broadcasting strictly non-political, descriptive reports. In 1945, when Marceau found himself under pressure to sing the praises of Hitlerian, rather than yield he fled to Italy, where he was thrown into gaol by Mussolini's police.

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It will thus be seen that the great interest of Nagasaki prints which, with the exception of the scroll mentioned and like most folk art, are anonymous, lies in their historical rather than aesthetic value. Nevertheless, I think one may detect a greater care and more attention to the artistic in the Dutch prints, for example the composition of "People of the Ching Dynasty" and "Picture of a

sympathetic round of applause when the confederates to the Giddens that she is a secret tippler who drinks to drown the fact that she has not had a happy moment since her marriage. Ori Levy, the rich Chicago industrialist, looks very impressive with his turn-of-the-century whiskers. It is always a little difficult to take seriously people who are made up with a lot of black stuff to represent Negroes. Father Greenberg uses too much black as the Negro maid, Addie, but tries valiantly to make her role real. Nissan Yatzir is the manservant, Col. The direction of Hy Kalus is, like the play, well thought-out and competent, but it seems to lack imagination. The settings are good and the turn-of-the-century costumes attractive.

Abraham Ben Joseph plays the dying husband who is the only person motivated by principles; but even he enjoys the idea of avenging himself upon the wife who tells him that she has always hated him. Michael Gor acts as Regina's brother Benjamin, the mastermind of the family. He should have been a little more suave and less ill-tempered to make his part effective. Thoroughly despicable brother Oscar and his equally awful son Leo are played effectively by Yehuda Fuchs and Lily Gorklitz. Rachel Marcus as Oscar's unfeeling wife gets

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## Folk Arts Show Other Cultures Ethiopia and Guatemala at Youth Centre Exhibitions

THE exhibition of Ethiopian folk arts at the International Cultural Centre for Youth in Jerusalem is full of delightful surprises. First presented in Haifa by the Ethnological Museum there, it has now had more treasures added to it from private collections.

The contemporary village section of the show consists of the collection of implements, gourds, baskets, spears, skins, waterbags, ceramic dishes, stools and musical instruments brought back from Ethiopia by Lea Elion of Eilat. She has supplemented all these with some lively and lucid sketches of hill villages that give an excellent idea of the landscape. There are also photographs and more drawings showing how the various tools and instruments are employed, but the latter are a little too decorative. Above the dodo are some intriguing Ethiopian instruments, such as the three krar harps, all in different styles.

The presentation is rather amateurish, and the general effect is a hodge-podge. Still, the individual signs command attention. There is a lot of black and white monkey skins, so much more attractive than the frumpy lion skin kiddie (bullet?) holes. A vicious trident spear was, one hopes, used on fish rather than men. On the wall are some Islamic daggers, one sheathed in Moslem green.

The second hall is well laid out and contains some delightful folk paintings. Apart from the village scenes painted on wood there is a contemporary version of the traditional style of the story of Solomon and the Queen of Sheba. It spares no detail of this story, and faithfully unfolds the details of the negotiations and the meeting in the first comic strip technique. It does not stand to reason that Barsacq would knowingly have taken up a fascist playwright, no matter how talented.

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The drawings are chiefly made from direct observation. The King of Holland in a series of "Pictures of the People of Barbarian Countries" being a clear exception. Habits and customs have been closely observed, even where the print offers something to the artist's imagination. Costumes are faithfully detailed. Strange animals also furnish material. The import of two camels in 1821, described in the print, though a camel already figures on the border of Araki Yogen's 1866 scroll of the Dutch Factory, and each of a pair of elephants in 1863 was allotted its own print.

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A NOTHER unusual way of becoming familiar with the landscape and customs of another country is to see it through the eyes of its children. An exhibition of children's drawings from Guatemala, also at the I.C.C.Y. in Jerusalem, shows again the synthesis of a native culture with a "foreign" religion — in this case the fusion of Indian and Christian elements. One of the outstanding paintings is that of a wedding, the composition of which must have been influenced by local church painting. The church itself is finely delineated. There are also a number of studies of a peasant woman with a water jar standing in front of a church; the subject seems to have been set by the teacher and the technique is less free. The water jar might have come out of Israel.

One characteristic of these adolescent efforts is a warmth of colour that pervades most of the work.

The exhibition is a warm and interesting one, and the work of the children is a fine example of the synthesis of a native culture with a "foreign" religion.

Another glass case contains part of the collection of Lea Elion, a young girl, sister of the historian of the Falashas, the "black Jews" of Ethiopia. An extraordinarily beautiful Falasha manuscript in Amharic, from the archives of President Ben-Zvi, forms the centrepiece of this rich little exhibition.

The presentation is rather amateurish, and the general effect is a hodge-podge. Still, the individual signs command attention. There is a lot of black and white monkey skins, so much more attractive than the frumpy lion skin kiddie (bullet?) holes. A vicious trident spear was, one hopes, used on fish rather than men. On the wall are some Islamic daggers, one sheathed in Moslem green.

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There are scenes of family life (executed during the very short period of peace between the Dutch factory or just after the opening up, of work in the office, on inspection, etc., and it is noticeable that an amusement considered typical of both Dutch and Chinese is the playing of music in small groups.

The drawings are chiefly made from direct observation. The King of Holland in a series of "Pictures of the People of Barbarian Countries" being a clear exception. Habits and customs have been closely observed, even where the print offers something to the artist's imagination. Costumes are faithfully detailed. Strange animals also furnish material. The import of two camels in 1821, described in the print, though a camel already figures on the border of Araki Yogen's 1866 scroll of the Dutch Factory, and each of a pair of elephants in 1863 was allotted its own print.

It will thus be seen that the great interest of Nagasaki prints which, with the exception of the scroll mentioned and like most folk art, are anonymous, lies in their historical rather than aesthetic value. Nevertheless, I think one may detect a greater care and more attention to the artistic in the Dutch prints, for example the composition of "People of the Ching Dynasty" and "Picture of a

sympathetic round of applause when the confederates to the Giddens that she is a secret tippler who drinks to drown the fact that she has not had a happy moment since her marriage. Ori Levy, the rich Chicago industrialist, looks very impressive with his turn-of-the-century whiskers. It is always a little difficult to take seriously people who are made up with a lot of black stuff to represent Negroes. Father Greenberg uses too much black as the Negro maid, Addie, but tries valiantly to make her role real. Nissan Yatzir is the manservant, Col. The direction of Hy Kalus is, like the play, well thought-out and competent, but it seems to lack imagination. The settings are good and the turn-of-the-century costumes attractive.

Abraham Ben Joseph plays the dying husband who is the only person motivated by principles; but even he enjoys the idea of avenging himself upon the wife who tells him that she has always hated him. Michael Gor acts as Regina's brother Benjamin, the mastermind of the family. He should have been a little more suave and less ill-tempered to make his part effective. Thoroughly despicable brother Oscar and his equally awful son Leo are played effectively by Yehuda Fuchs and Lily Gorklitz. Rachel Marcus as Oscar's unfeeling wife gets

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CHANA ORLOFF: "Madeline Flax" 1958. (wood)

## Orloff Jubilee of Sculpture

IT is no small thrill to enter an exhibition covering fifty years of work by an artist. The excitement and amazement one feels on seeing the mass of 78 pieces of sculpture assembled at the Bezalel National Museum by Chana Orloff is heightened by the extraordinarily high standard the artist has maintained from 1911 until today.

Orloff's work is characterized by a voluptuousness of form and a sense of construction without which, of course, a sculptor can accomplish little. She has also remained remarkably true to her own personality. But it is not unbecoming the woman has clearly been influenced by cubist vertical construction. A delight from her early work is the so-called "Tumarkin" (1916). Two remarkably sensitive and beautifully modelled heads are Reuben Rubin (1929) and Maria Lani (1938).

More than half the works on show have been created during the last decade and the most outstandingly modern of them is a monumental bronze fish that has the quality of fine hard metal and gold.

The only weak piece that does not deserve a place in this remarkable show is the unstable head of Ben-Gurion (1952), and Maria Lani (1938) is a work of fine hard metal and gold.

There is a fine Argov, brightly attractive in colour and with forms that have distinct energy and vitality, while the Kriss work with their refined handling of paint and pale glowing colours, I found very appealing, especially the long panel with its interesting disposition of rectangles of heavy impasto. As usual, the work of Steimatzky and Streichman contain some passages of lovely painting while Abramovich seems to be developing such more sensitivity in his handling of paint. The works by Okshi, all in black plastic paint divided into a more or less geometric design with stripes of bright colour showing through are of a certain strength although they have little to say to this particular viewer.

Seeing more of Tumarkin's

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# The Politics of Nationalism

By S.M. EISENSTADT

From *Europe to Nation*—The Rise of Nationalism in the Modern World, by S.M. Eisenstadt. Princeton University Press, 1960. Pp. 300. \$10.00.

The Politics of the Developing World, by S.M. Eisenstadt. Princeton University Press, 1960. Pp. 300. \$10.00.

Western concerns with so-called underdeveloped countries has until recently been largely focused on problems of economic development. It was commonly assumed that these held the key to successful modernization and to the growth of democratic institutions. There was a widespread assumption that the spread of technology would in itself be sufficient to ensure political stability and democratic development in the end. However, during the past few years this complacency has disappeared, mainly because of political developments.

**Guided Democracies**  
Some of the new regimes established after World War II disintegrated rather rapidly. In Indonesia, the parliamentary regime has crumbled, giving rise to various not easily categorized attempts at guided democracy. In Pakistan and the Sudan, parliamentary rule was succeeded by military dictatorship. In Burma a military government had to take over between two civil administrations when the civilians proved unable to withstand the pressure of internal divisions. In Ghana, although Dr. Nkrumah has maintained the formal aspects of the democratic constitution, opposition to his dictatorial rule has virtually been suppressed. In Egypt, the firm of the new nationalistic, military-led government has been established, and a series of emergency measures which have undermined orderly parliamentary government were introduced.

Even in India the single-party rule and the weakness of the opposition has given rise to widespread political apathy and disillusionment. And now many African countries on the eve of independence have serious doubts whether a satisfactory regime is best fitted for their needs. In Guinea this has become the basic attitude of the ruling group; and in Tunisia the Neo-Destour party under the leadership of Bourguiba developed a similar pattern. Some recent publications can serve as an illustration of the various ways in which

these problems have until recently been envisaged. The immediate reaction to the crumbling of democratic regimes came to have been to argue that it was in fact impossible for such regimes to become fully established. But there is a growing recognition that the political process in these countries may undermine the democratic process. This Eisenstadt writes: "The increase in the number of those who were once considered as political participants did not necessarily enhance the prospects of democratic achievement. On the contrary, it was the increase in the number of those who were once considered as political participants who were the main obstacle to the achievement of democratic achievement. This is true, but does not explain the many variations of the emerging political forms and processes in these countries."

**Key to Riddle**  
The key to the riddle lies in the need to recognize various aspects of modern political organization, which in the Western world grew up mainly gradually, thus facilitating the gradual socialization of the masses to modern political life. The establishment of modern administrative structures and of organs of orderly political struggle—constitutions, legislatures and parties—has, in these countries, been connected with very rapid economic change and with the uprooting of traditional social order.

These processes are in turn intertwined with those of cultural modernization and the breakdown of traditionalism. A change of such magnitude implies a high degree of politicalization of the masses which is manifest in their active participation in the political process. It is also reflected in the lack or breakdown of any traditional rulers and the growth of modern nationalistic elites competing for positions, and which are necessarily dependent on these masses. Thus the basic framework of a modern State and the guiding hand of an experienced ruling group are not fully available to cushion the transition from the traditional to the modern political order.

These factors, in addition to the growing pressure of population, provide the basic framework of political development in these new countries. There are here dealing with two different, although closely interrelated, aspects of political development: the establishment of a new political framework to provide basic administrative and social services, and the establishment of a new political regime, which is expected to build the new nation. What ever the initial framework, new political forces are being continuously generated, and it is the interaction between these new forces and the ruling elites which will ultimately shape the new structure. It is to the analysis of these problems that the two publications published by Princeton University Press are devoted. In the volume by Park and Tinker we find an array of studies—naturally varying in quality—portraying the different types of new political leadership and organization that tend to develop in modern India. A great variety of such political organizations

and leaders is described and analyzed, and it is clearly shown how these types of leadership are generated by the strength of a relatively unified political structure and a relatively solid but non-totalitarian party which has succeeded in forging some common national vision and goals—such as those of economic development and democracy. This leadership is carrying out, with different degrees of success, various types of political activities. It is gradually shaping a new political reality, a new process of political participation, a common national vision.

**Political Process**  
A somewhat more systematic and unified approach to the problem can be found in the book edited by Almond and Coleman—an outgrowth of the Social Science Research Council's Committee on Comparative Politics. It contains essays by G. Almond, M. Weiner (on W. Asia), L. Pye (on South East Asia), D. Easton (on the Middle East), J.S. Coleman (on Africa) and G. Blau (on Latin America). These essays represent a concerted effort to develop conceptual tools for the analysis of the political process in the developing areas. They show how the first impulses of political development are generated after independence and how gradually some new forces—not necessarily identical with those predominant before independence—developed within the political framework established with the attainment of independence.

Two aspects of this process are singled out: the "articulation" of political interests, i.e., the extent and ways in which different social groups become politically articulated; and, secondly, the organs (groups, leaders, parties) through which these different interests are combined in a unified framework of political activity. It is shown that the predominant feature of "institutional interest groups" is the churches, armies, oligarchic land-owning groups, may be, by impulse development, while some more traditional groups—village communities or even castes—may, under proper conditions, be of help. These studies indicate, however, that the new functional groups and strata likely to be predominant will be of the somewhat different type from those that have been dominant in the historical development of modern societies in the West. Various professional

groups, administrators, managers, and trade union leaders, will play a more crucial role than the "classical" independent businessmen. Moreover, because of the relative importance of the agrarian problem, these leaders and groups will also play a very important role. These studies indicate the importance of unified and strong parties with broad common goals, as contrasted with a multitude of groups, parties or cliques—even if these represent a greater variety of interests and ideas.

This analysis also shows how closely these political processes are interwoven with the tempo of economic development, and that one of the main problems facing all these nations is the synchronization of the tempo of political modernization with the availability of economic resources. How is one to prevent the excessive politicization of people for whom there is no economic alternative?

**Maintaining Traditions**  
This analysis implies that the successful maintenance of modern institutions does not necessitate the complete abolition of the traditional forms of life. It has already been shown in several studies that even in the economic sphere development can take place through the utilization and organization of traditional settings. The extent to which the various traditional settings can be gradually transformed through incorporation within the modern institutional framework, however, is of central importance. Secondly, the importance of a unified political framework is stressed. The Western reader has had a surfeit of analyses of European and American, with an occasional contribution by an Israeli for good measure, but he has seen very little of the classics of Arab nationalism and even less of its hundreds of minor organs which cover the whole spectrum of public life from panegyrics through philosophy to polemics.

Reading many of these works may be instructive, but it is wearying, not to mention the difficulty of obtaining them and, for many Western students, of wading through them. Most of this literature is discredited by evidence, and distinguished by a lack of the lucid and orderly exposition that the Western mind demands. If it is to be read profitably, it must be read between the lines, telling more about the writer's circumstances than about his



Monument to Elizer Geller and his brothers-in-arms in the Warsaw Ghetto Revolt, just completed at Ma'ale Hahaimisha by Andre Reves, a new arrival in Israel, who is seen here at work on the memorial. The stone is Galilean marble.

## ARAB WRITERS' WORLD

By YITZHAK ODED  
Introducing THE ARAB WRITERS' WORLD, a new series of books published by the Research Association, Arlington, Va. 1960. 100 pages, \$2.00.

How does Arab nationalism fit into the Western world? The Western reader has had a surfeit of analyses of European and American, with an occasional contribution by an Israeli for good measure, but he has seen very little of the classics of Arab nationalism and even less of its hundreds of minor organs which cover the whole spectrum of public life from panegyrics through philosophy to polemics. Reading many of these works may be instructive, but it is wearying, not to mention the difficulty of obtaining them and, for many Western students, of wading through them. Most of this literature is discredited by evidence, and distinguished by a lack of the lucid and orderly exposition that the Western mind demands. If it is to be read profitably, it must be read between the lines, telling more about the writer's circumstances than about his

with such psychic phenomena as hypnosis, telepathy, clairvoyance, spiritualism, lycanthropy, the stigmata of the crucifixion, shamanism, and telekinesis.

Both authors have prepared a useful reading list and notes, and Rawcliffe has also added a glossary. The crucial question of course, is not only what is believed, but why it is so believed. Both authors have indicated theories and techniques which will be tenaciously clung to even after they have been demonstrated to be wrong; and individuals will be moved from cult to cult, embracing contradictory leaders and beliefs with no apparent contradiction or confusion. Both authors touch on this problem of the functional role of such phenomena, Rawcliffe more so, but neither does it seem to be directly faced and studied, the present works possess only a limited descriptive value.

**Stamp of the Week**  
The second United Nations commemorative stamp for 1961, honoring the International Monetary Fund, was issued on Monday. The International Monetary Fund promotes a "free" system of world trade and payments as a means of helping its member countries achieve economic growth, high levels of employment and improved standards of living. Its \$14 billion in gold and currencies constitutes a reserve on which its members may draw during periods when their export earnings are insufficient to cover their imports. The Fund thus enables a country to avoid a reduction in purchases abroad which might be injurious to its own and other economies, while it takes measures to rebuild its financial strength.

## A Kenya Story

**THE WINDS OF CHANGE** by David Crockett Allen and David Allen. London: 2nd pp. 184. (Available on loan at the British Council Library, Tel Aviv.)  
KENYA, like the rest of colonial Africa, is in the news and will be more so in the next few months. The problems it will have to face as it reaches independence derive largely from the impact of modern technology and urban life on tribal customs and manners and customs and from the imperfect assimilation of the two. Here, in this most pleasant written story, the reader will learn more of the anthropology of one of the remote tribes than from heavy tomes of scientific description. The author, who has served for several years with the Kenya Agricultural Department, is a shrewd and well-informed writer. The Kipsigis, a little known tribe living to the north of the famous Maasai, are described through the divergent de-



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Information and registration at the School's Secretariat, the Jewish National Library, 80 Herzl St., Tel Aviv, from April 24 to June 14, between 9:30 a.m. and 11:30 a.m.

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PENGUIN'S are bringing out reprints of two elderly children, Bruce Buckingham (a pseudonym for editor pseudonym) chosen as his background in Three Bad Nights the Mexican equivalent of a country club, where extraordinary people meet, and where two murder-

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# Eichmann and Murder

KOL Thelard faced its greatest test during the past two weeks and passed it with flying colours. Not only has it been praised for its facilities for sending reports of the Eichmann trial to radio and television audiences overseas, but it has received the nation's thanks for enabling the most important aspects of the trial to be heard. For however much people know about the Holocaust, the whole ghastly trial as presented by Mr. Thelard, precisely and dramatically, in Beit Haham was new brought into every home throughout the country.

But normal routine cannot be disrupted, and for those who are unable to hear the entire proceedings during the day, Kol Thelard is bringing a special "Trial Diary" every day of the trial except Friday. In this bulletin, every day of the trial except Friday, in well-edited, although some preparing it should take more care not to repeat the points reported in the news bulletin some minutes earlier. It should be used more for commentary and explanation of the legal argument, as on Monday, Judge Landau's reading of the Court's decision as to his competence to try Eichmann was made to explain the decision to the listeners.

The best treatment of the case over the radio so far was by Ari Avner in Saturday morning's "Diary of the Week." Using recorded extracts of the proceedings, he presented both sides of the argument. "Who is this man?" Mr. Avner asked, and he heard Mr. Hauser say that Eichmann was not just a small cog in the Nazi wheel, while Dr. Servatius argued that Eichmann was a man of great importance, a man who accepted orders from his superiors. To this Mr. Hauser replied, "Murder is murder, even if it is carried out by orders." And so on, through the arguments of how Eichmann was brought to trial, whether Jewish judges are qualified to try him, etc. This method of presentation is certainly the best, and Mr. Avner's broadcast should be used as a guide to the editors of the daily summaries.

THE "Diary of the Week" was extended to include the weekly summary of the trial, and was devoted to the sensational news of the week — Yuri Gagarin's space flight. The programme was completely just, together, a mixture of reportage and scientific comment.

It began with Radio Moscow's announcement of Gagarin's successful shooting into orbit of the space-ship Vostok that carried the young astronaut. The news was followed by the progress reports of the flight, Gagarin speaking to Earth as he almost inaudibly in the re-broadcast; it must

have been difficult enough to hear Moscow, but it was thrilling all the same.

However, in this feature, Dr. Michael Levi, Israel's chief Air Force doctor, pointed out that it is not certain that just because one man succeeded in hurrying into space and returning others can do the same, especially for longer periods of time. He related that the enormous emotional strain to which the astronauts are subjected affects them in different ways.

Dr. Moshe Arons of the Haifa Technion discussed man's resistance in space flights. When travelling into space at the rate of eight kilometres per second, man's weight is increased to one ton. Dr. Arons compared the sensation with what you feel when a car suddenly takes on a burst of speed. Then there is a loss of space travel on blood circulation. If the astronaut were to travel in a sitting position, the motion would be the blood from the brain to the lower part of the body. It was for this reason that the steeped-lying position used by Gagarin was chosen.

Dr. Levi stated that research into the reaction of the state of weightlessness has shown that if when in space the astronaut should hit himself he would rise like a bird. Major Gagarin had hovered like a bird over the chair and saved himself once again under the force of gravity. In this state of weightlessness, Dr. Levi said, man can perform the normal functions of eating, but liquids must be sucked through a straw and not poured into the mouth. The spacemen lose their orientation, the power to differentiate between what is above and below them. Research has proved that eye-hand co-

ordination is no longer normal and that the senses do not function normally.

Major Gagarin's report that "I could have gone on flying through space forever" and that "everything was easy to perform" makes one wonder whether practice has not disproved theory once again.

NO better proof that pioneering deeds are no longer uppermost in the minds of youth could have been given than in last Friday's broadcast of "For You and for You." A number of children born on the day the State of Israel was founded were asked their choice of a career, and almost without exception they chose the white-collar professions, and the reasons they gave were purely material.

One girl did say she would like to live in the kibbutz. Her reason — she writes poetry and wants to be close to nature. A girl from Israel once wanted to be an American, she just doesn't know what to do. An American-born boy said his dream was to be an actor, but he would become a lawyer first so that he could make enough money to carry out his ambition later.

PICK OF NEXT WEEK'S LISTENING: Don Juan in the night (series starting tonight at 10.15); Professor, the population census (series starting tomorrow at 5.30); Fifty years of agriculture (series starting tomorrow at 5.30); IPI with (radio) Aron playing Beethoven's first piano concerto (Mon. at 9.30); Visit to Holo (Mon. at 9.30); Nabil demonstrates (Wed. at 9.30); "Little Women" (Wed. at 9.30); "What is there to read in Hebrew at the present time?" (Wed. at 10.30).

AUDIO

By JERUSALEMITE

Counting Five Tricks

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born in St. Petersburg, Poland, in 1892, Rubinstein was the title of